

# Good Neighbour Unit Assessment

<b>REVISIONS</b> <i>Areas that need work</i>	<b>CRITERIA</b> <i>Standards for this project</i>	<b>MASTERY- <i>Evidence of exemplary performance</i></b>
	<p><b>In this project, I...</b></p> <p><b>ENGAGED WITH COMMUNITY</b></p> <ul style="list-style-type: none"> <li>-developed and participated in empathetic interviews</li> <li>- accessed information and ideas from community members</li> <li>-used inquiry skills to ask questions, gather information and communicate findings</li> <li>-reflected upon and developed a solution that met the needs of the community</li> <li>- gathered and analyzed data in a variety of ways</li> <li>-conducted empathetic interviews</li> <li>-participated in a gallery walk that produced visual data of how we are doing as neighbours</li> </ul>	
	<p><b>COLLABORATED WITH PEERS</b></p> <ul style="list-style-type: none"> <li>-managed a team or worked productively as a member of a team</li> <li>-created objectives for team members collaboratively</li> <li>-met deadlines and constructed collaborative plans</li> <li>-discussed and shared viewpoints</li> <li>-made and carried out group decisions</li> <li>-coordinated plans with community members, teachers, or experts</li> </ul>	
	<p><b>DELIVERED A BOARD PRESENTATION</b></p> <ul style="list-style-type: none"> <li>- created a professional presentation that considered audience, purpose and message</li> <li>- expressed an opinion and supported it with credible evidence</li> <li>-received feedback and applied critiques to project retuning</li> <li>-articulated and communicated complex data and information in artful and convincing ways</li> <li>-participated in public speaking which required risk</li> <li>-designed a presentation method that was appropriate for the audience</li> </ul>	

	<p><b>CREATED AN ARTIFACT</b></p> <ul style="list-style-type: none"><li>- demonstrated the use of empathic design processes</li><li>- took creative risks in generating ideas, enhancing the ideas of my group members</li><li>- included evidence of prototyping</li><li>-helped bring one prototype to completion, visually demonstrating “beautiful work,” a professional finished project with potential for real-life function</li><li>-integrated feedback from critiques to enhance the project as it developed.</li><li>-helped communicate all of the processes that led to this step at an exhibition of learning</li><li>- met the challenge/problem identified in the empathy interview</li></ul>	
	<p><b>COMMUNICATED THE ARTIFACT STORY/REFLECTION</b></p> <ul style="list-style-type: none"><li>-Answered all questions to ‘tell the project story’</li><li>-Writing included narrative and expository forms</li><li>-Writing went through editing process and is free from spelling, punctuation, and grammatical errors</li><li>-Used writing and design processes to plan, develop, and create meaningful written reflection</li><li>-Assessed and refined texts to improve their clarity, effectiveness, and impact</li><li>-Engaged in meaningful reflection of self, project, team, and/or process, considering improvements, changes, next steps, and successes</li><li>-Showed ability to “connect the dots” of the project by relating it to personal experience and personal learning.</li><li>-Able to communicate the “why” of the project by making references to new learning and skills that were developed over the course of the project.</li></ul>	