

What is the project?

ARTIFACT - FG shows the process of Time as well as Critique & Revision

1. Thompson River Field Guide

- a. Field Trips for Research & Experiences
 - Local land-based learning allows for natural embedding of Indigenous ways of knowing and being
- b. Professional Writing in Field Guide style
- c. Resilience & Social Responsibility
 - Through multiple critique & revision sessions for both writing and drawing
 - ii. Being out on the land (guests)

2. Scale model of the Thompson River

PLANNING PAGE -

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ONE COLUMN

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Thompson River Field Guide

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What have I learned?

Brent has learned:

- TIME: for critique and revision, and development of great work, reflection on field trips and other experiential learning
- ASSESSMENT: ongoing (almost constant) anecdotal, including verbal
- EXHIBITION authentic audience as an incentive for beautiful work
- **CRITIQUE and REVISION:** - combination of student/teacher,
 - public/private, general/specific



What have I learned?

Stacey has learned:

- ★ Structures put in place need to be broken down.
 - Physical classroom structures
 - Ways of learning & being (curriculum is fluid & flexible - not a check box)
- ★ Building community partners is imperative for local knowledge base and land-use.
- ★ TIME for critique & revision & skill building leads to Authentic Beautiful Work (Ron Berger)
 - Chunking Graphic Organizers
 - Critique & Revision
 - Build a culture of trust



Where do we go from here?

Addition of:

- Grade 9 (vs 9/10 cohort of the last few years)
- Addition of a third team member
- More long-term community learning partners

Continuation of:

- Anecdotal assessment
- Critique and revision
- Exhibition
- Inclusion of other expert teachers science,
 Indigenous support workers, shop

AND - changing school admin.



